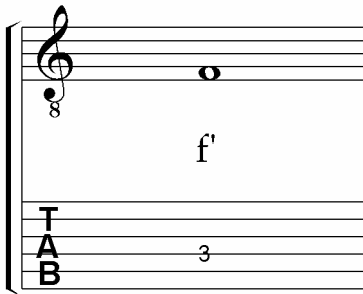
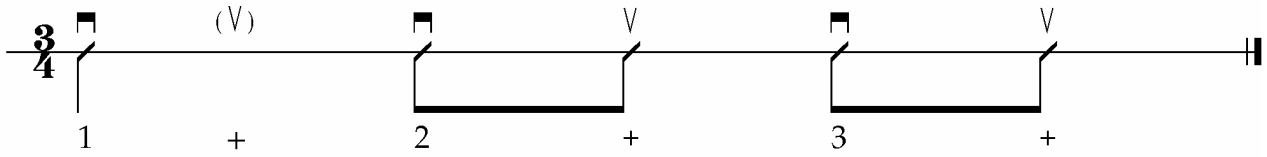


The wild rover

Wir verwenden am besten diesen Rhythmus:



Als Anfangston benötigen wir das f' im dritten Bund der vierten Saite.

F B

I've been a wild ro - ver for ma - ny the year and I've

5 F C7 F

spent all my mon - ey on whis - key and beer; but now I'm re -

10 B F

turn - ing with money in great store and I ne - ver will

20 F B
No nay nev - er no more will I

25 F B
play the wild rov - er no

29 F C7 F
nev - er no more.

2. I went in an ale house I used to frequent
and I told the landlady my money was spent.
I asked her for credit, she answered: "Nay,
such a custom as yours I can have every day".

3. I then took from my pocket ten sovereigns bright
and the landlady's eyes opened wide with delight,
she said: "I have whisky and wines of the best
and the words that you told me were only in jest".

4. I'll go home to my parents confess what I have done
and I'll ask them to pardon the prodigal son,
and when they caress me as oft-times before,
I never will play the wild rover no more.

Dies ist ein alter Folksong, der die biblische Geschichte vom verlorenen Sohn auf irisch erzählt. Leider wurde er in der Vergangenheit als Faschingsschlager missbraucht ...